

# ***Three Old Hens***

*Standard G Tuning gDGbd*

*Cluck Old Hen in Three Acts*

**Hen 1** □ □ □ ▲ □ □ □ □ □ □ □ □ □ □

Fretboard diagram for Hen 1, Act 1. The strings are numbered 1 (top) to 6 (bottom). Fret positions are indicated by numbers above the strings. The diagram shows a sequence of notes starting at the 0th fret of string 6, moving up to the 3rd fret of string 5, then down to the 0th fret of string 4, and so on. Measures are separated by vertical bar lines. The first measure starts at the 0th fret of string 6 and ends at the 1st fret of string 4. The second measure starts at the 0th fret of string 5 and ends at the 3rd fret of string 3. The third measure starts at the 0th fret of string 4 and ends at the 0th fret of string 2. The fourth measure starts at the 0th fret of string 3 and ends at the 0th fret of string 0.

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Fretboard diagram for Hen 1, Act 2. The strings are numbered 1 (top) to 6 (bottom). Fret positions are indicated by numbers above the strings. The diagram shows a sequence of notes starting at the 0th fret of string 6, moving up to the 3rd fret of string 5, then down to the 0th fret of string 4, and so on. Measures are separated by vertical bar lines. The first measure starts at the 0th fret of string 6 and ends at the 1st fret of string 2. The second measure starts at the 0th fret of string 5 and ends at the 2nd fret of string 0. The third measure starts at the 0th fret of string 4 and ends at the 0th fret of string 0.

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Fretboard diagram for Hen 1, Act 3. The strings are numbered 1 (top) to 6 (bottom). Fret positions are indicated by numbers above the strings. The diagram shows a sequence of notes starting at the 0th fret of string 6, moving up to the 3rd fret of string 5, then down to the 0th fret of string 4, and so on. Measures are separated by vertical bar lines. The first measure starts at the 0th fret of string 6 and ends at the 3rd fret of string 3. The second measure starts at the 0th fret of string 5 and ends at the 0th fret of string 0. The third measure starts at the 0th fret of string 4 and ends at the 0th fret of string 0.

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Fretboard diagram for Hen 1, Final. The strings are numbered 1 (top) to 6 (bottom). Fret positions are indicated by numbers above the strings. The diagram shows a sequence of notes starting at the 0th fret of string 6, moving up to the 3rd fret of string 5, then down to the 0th fret of string 4, and so on. Measures are separated by vertical bar lines. The first measure starts at the 0th fret of string 6 and ends at the 3rd fret of string 3. The second measure starts at the 0th fret of string 5 and ends at the 0th fret of string 3. The third measure starts at the 0th fret of string 4 and ends at the 0th fret of string 0.

**Hen 2** □ □ □ □ □ □ □ □ □ □ □ □ □ □

Fretboard diagram for Hen 2. The strings are numbered 1 (top) to 6 (bottom). Fret positions are indicated by numbers above the strings. The diagram shows a sequence of notes starting at the 0th fret of string 6, moving up to the 5th fret of string 5, then down to the 0th fret of string 4, and so on. Measures are separated by vertical bar lines. The first measure starts at the 0th fret of string 6 and ends at the 5th fret of string 5. The second measure starts at the 0th fret of string 5 and ends at the 0th fret of string 0. The third measure starts at the 0th fret of string 4 and ends at the 0th fret of string 0.

Guitar tablature for the first measure. The strings are numbered 6 (bottom) to 1 (top). The notes are: 0, 5, 5, 3, 0, 0, 0, 5, 5, 1, 0, 0, 5, 5, 3, 0, 0, 0, 0, 2, 3, 0, 0, 0.

Guitar tablature for the second measure. The strings are numbered 6 (bottom) to 1 (top). The notes are: 0, 0, 0, 3, 3, 0, 0, 0, 0, 3, 3, 0, 0, 0, 0, 1, 2, 0, 0, 2, 3, 0, 0, 0.

Guitar tablature for the third measure. The strings are numbered 6 (bottom) to 1 (top). The notes are: 0, 0, 2, 3, 3, 0, 0, 0, 0, 3, 0, 3, 0, 0, 1, 2, 0, 0, 2, 3, 0, 0, 0.

**Hen 3**

Guitar tablature for the fourth measure. The strings are numbered 6 (bottom) to 1 (top). The notes are: 0, 5, 3, 3, 5, 5, 5, 0, 0, 0, 5, 3, 3, 0, 0, 0, 0, 0, 0, 0.

Guitar tablature for the fifth measure. The strings are numbered 6 (bottom) to 1 (top). The notes are: 0, 5, 3, 3, 5, 5, 5, 0, 0, 0, 5, 3, 3, 0, 0, 0, 0, 0, 0.

Guitar tablature for the sixth measure. The strings are numbered 6 (bottom) to 1 (top). The notes are: 0, 3, 3, 5, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 0, 3, 0, 0, 3, 3.

Three staves of tablature for a six-string guitar, showing chords and strumming patterns. The tablature uses a standard six-line staff with fret markers (0, 3, 5) and note heads indicating pitch. Chords are represented by horizontal bar patterns above the staff, and strumming is indicated by vertical strokes (downward for a downstroke, upward for an upstroke). The first staff ends with a vertical bar line, the second with a vertical bar line and a repeat sign, and the third with a vertical bar line and a repeat sign followed by a colon and a vertical ellipsis.

Chord and string patterns:

- Staff 1: Chords [x x x x x x], [x x x x x x]. Strumming: Down, Up, Down, Up, Down, Up.
- Staff 2: Chords [x x x x x x], [x x x x x x]. Strumming: Down, Up, Down, Up, Down, Up.
- Staff 3: Chords [x x x x x x], [x x x x x x]. Strumming: Down, Up, Down, Up, Down, Up.

Fret positions:

- Staff 1: Frets 0, 0, 3, 0, 0, 3, 3
- Staff 2: Frets 0, 3, 3, 5, 0, 0, 3, 0, 0, 3
- Staff 3: Frets 0, 3, 3, 5, 0, 0, 3, 0, 0, 3