

# **Whiskey Before Breakfast**

Standard G Tuning gDGbd

### *Traditional*

The diagram illustrates a scale pattern on a six-fret guitar neck. The top part shows a repeating sequence of open (square) and closed (triangle) square brackets along the neck. Below the neck, a horizontal line represents the fretboard, with numerical labels indicating the frets: 0, 2, 5, 5, 7, 9, 7, 10, 9, 7, 5, 7, 7, 7, 7, 7, 9, 10, 9, 7, 5, 4, 0. The first two frets are labeled '0' on both the string and fret lines. The third fret is labeled '2', the fourth '5', the fifth '5', the sixth '7', the seventh '9', the eighth '7', the ninth '10', the tenth '9', the eleventh '7', the twelfth '5', the thirteenth '7', the fourteenth '7', the fifteenth '7', the sixteenth '7', the seventeenth '9', the eighteenth '10', the nineteenth '9', the twentieth '7', the twenty-first '5', the twenty-second '4', and the twenty-third '0'. The bottom line shows the strings, with the first two labeled '0'.